

VISIT...

LANZAROTE
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C Chorus

To Coda

D Interlude

D.S. al Coda

Gtr II
Ful

E Guitar Solo

41

Gtr II

Full

Full

Gtr I

T

A

B

0 2 (2) (2) 1 0 2

x 0 (2) (2) 0 0 0

3 0 (0) (0) 0 3 0

45

Full

Full

T

A

B

0 3 2 0 2 0 3 0 0 15 (15) 12 15 12 14 12 14 14 12 14 14 12 14

p p 19 sl. (0) p

T

A

B

2 1 (1) 0 2 (2) 2 1 (2) 2

3 0 3 (3) 0 (0) x 0 (0) 3 0 (0) 3 3 (3) 0

1/4 1/4

48

Full

1/2

p

T
A
B

0 2 (2) 2 1
0 2 (2) 2 2
3 0 (0) 3 0 3 (3) 0

50

Full

sl.

T
A
B

0 2 (2) 2 (2)
0 2 (2) 2 (2)
3 0 (0) 0 (0)

F Chorus

53

Gtr I

1/4

4x

T
A
B

2 1 2 2 0 2 1 2 2 0 0 2
0 2 0 2 0 3 (3) 0 3 (3) 0 3 0

G Outro

Gtr Solo

58

T

A

B

Gtr II

Full

Full

Full

5 7

6 8

7 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems. The first system includes a piano introduction in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piano part consists of a series of chords. Below the piano staff are three staves for the vocal parts, labeled T (Tenor), A (Alto), and B (Bass). The vocal staves show the lyrics "Hello, hello, good-bye" and "Hello, hello, good-bye" with corresponding fingerings (1, 2, 3, 4, 5) and a "Full" breath mark. The second system continues the vocal parts with the lyrics "Hello, hello, good-bye" and "Hello, hello, good-bye" with corresponding fingerings (1, 2, 3, 4, 5) and a "Full" breath mark. The piano part continues with a series of chords. The vocal parts are in a higher register, with the Tenor part starting on a high note and the Bass part starting on a lower note. The score is written in a standard musical notation style with a key signature of three sharps and a 6/8 time signature.

[illegible]